

Seinem Freunde Robert Heckmann
gewidmet.

Quartett

(No. 2. A moll)

für 2 Violinen, Viola und Violoncello

componirt
von

FRIEDRICH GERNSHEIM.

Opus 31.

Pr. { Stimmen 6 Mark netto
Partitur 2 Mark netto

Klavierauszug zu vier Händen

von
D^r OTTO KLAUWELL.

Pr. 6 Mark.

Eigenthum der Verleger für alle Länder.

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Neue Ausgabe.

QUARTETT.

Violino I.

F. Gernsheim, Op. 31.

Allegro. $\text{♩} = 69$.

The musical score for Violino I of Quartett by F. Gernsheim, Op. 31, is written in 3/4 time with a key signature of one sharp (F#). The tempo is marked Allegro, with a quarter note equal to 69 beats per minute. The score consists of 12 staves. The first staff begins with a *p dol.* marking and a *cresc.* marking. The second staff features a *dim.* marking, a first ending bracket, and a *cresc.* marking. The third staff has a *ff* marking. The fourth staff includes a *p espress.* marking. The fifth staff has a *cresc.* marking. The sixth staff features a *f espress.* marking, a *p cresc.* marking, and a *f* marking. The seventh staff has a *f* marking and a *dim.* marking. The eighth staff includes a *pizz.* marking. The ninth staff has a *arco* marking. The tenth staff features a *poco cresc.* marking. The eleventh staff has a *dim.* marking. The twelfth staff includes a *p* marking, a *animato* marking, a *poco rit.* marking, a *a tempo* marking, and a *cresc.* marking. The score concludes with a *f* marking.

Violino I.

sempre. f

un poco $\text{♩} = 56.$

dim. *p* *pp*

meno mosso *poco cresc.* *dim.* *pp*

1. *Tpo I.* 2. *p*

Tempo I. ♩ = 69
espress.

p *cresc.* *p*

f energico

espress. *dim.* *p* *cresc.*

f *p*

cresc. *f* *cresc.* *ff*

strin *gen*

do *molto vivo e con fuoco*
non legato

Violino I.

sf pesante e meno vivo poco a poco sempre ff

ff sempre

tranquillo ♩ = 58.

fp espress.

cresc.

p dol.

Tempo I. ♩ = 69

dim.

p dol.

cresc.

dim.

p

cresc.

f pesante

ff espress.

p

cresc.

f sf sf sf p

espress cresc. f sf sf

pizz.

arco

sf sf sf dim. p dol.

Violino I.

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Violino I musical score page 5. The score is written for Violino I and consists of 12 staves of music. The key signature is two sharps (F# and C#). The tempo and dynamics are indicated throughout the piece.

Key markings and dynamics include:

- poco cresc.* (first staff)
- dim.* (first staff)
- espress.* (first staff)
- p* (second staff)
- poco rit.* (second staff)
- a tempo* (second staff)
- animato* (second staff)
- cresc.* (second staff)
- sempre f* (third staff)
- f* (third staff)
- un poco meno mosso* (fourth staff)
- p* (fourth staff)
- pp* (fourth staff)
- poco cresc.* (fourth staff)
- dim.* (fifth staff)
- pp* (fifth staff)
- animato* (sixth staff)
- Tempo I.* (sixth staff)
- pp* (sixth staff)
- poco* (sixth staff)
- a poco* (seventh staff)
- cre* (seventh staff)
- scen* (seventh staff)
- do* (seventh staff)
- molto espress.* (eighth staff)
- ff* (eighth staff)
- p* (eighth staff)
- cresc.* (ninth staff)
- ff* (ninth staff)
- dim.* (ninth staff)
- sempre più p* (tenth staff)
- ff vivo* (eleventh staff)
- sf* (eleventh staff)
- p* (eleventh staff)

Violino I.

Adagio. $\text{♩} = 54$.

pp dol. ed espress. *cresc.*

poco a poco cre - scen - do *f mit breitem Ton*

molto espress. e sempre f *tr* *sf* *poco a poco*

decresc. *pp*

p espress. *cresc.*

dim. *p*

cresc. *ff* *tr* *sf*

pp poco cresc. *pp dol. poco - a* *poco cre*

scen - do *al* *ff appass.*

rit.

p cresc. *ff* *sf* *tr*

Violino I.

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Violino I. musical score page 7. The score is written for Violino I and consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music features various dynamics, articulations, and performance instructions.

Performance instructions and dynamics include:

- tranquillo dol. ed espress.*
- sf* (sforzando)
- p* (piano)
- cresc.* (crescendo)
- f* (forte)
- poco string.*
- a tempo*
- calando, dim.* (diminuendo)
- pp* (pianissimo)
- espress.* (espressivo)
- tr* (trill)
- cresc.* (crescendo)
- dim.* (diminuendo)
- p* (piano)
- cresc.* (crescendo)
- f* (forte)
- largamente* (larghetto)
- molto espress. e sempre sf*
- sf* (sforzando)
- poco a poco decresc.* (decrescendo)
- dim.* (diminuendo)
- pp* (pianissimo)
- tranquillamente*
- p* (piano)
- molto cresc.* (molto crescendo)
- ff* (fortissimo)
- sf* (sforzando)
- sf* (sforzando)
- p* (piano)
- dol. ed espress.*
- cresc. assai* (crescendo assai)
- f* (forte)
- largamente* (larghetto)
- dim.* (diminuendo)
- 3* (triplets)
- p* (piano)
- f* (forte)
- p* (piano)
- pp* (pianissimo)

Violino I.

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Violino I.

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Violino I. musical score, page 9. The score is written for Violino I. and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics and articulations.

Staff 1: *sempre ff* (starting with a *f* dynamic). The music features a series of ascending and descending eighth and sixteenth notes.

Staff 2: *f* dynamics. The music continues with similar rhythmic patterns. The staff ends with a *Fine.* marking.

Staff 3: *Meno mosso. ♩ = 60.* (Tempo change). The music begins with a *p dol.* (piano, dolce) marking. The tempo is marked as 60 beats per minute.

Staff 4: *tr* (trill) marking. The music features a series of ascending and descending eighth notes. The lyrics *cre - scen - do* are written below the staff.

Staff 5: *f* (forte) dynamic. The music continues with a series of ascending and descending eighth notes. The lyrics *dimi - nu - en - do - poco a poco* are written below the staff.

Staff 6: *pp* (pianissimo) dynamic. The music features a series of ascending and descending eighth notes.

Staff 7: *espress.* (espressivo) marking. The music continues with a series of ascending and descending eighth notes. The staff ends with a *p* (piano) dynamic.

Staff 8: *tr* (trill) marking. The music features a series of ascending and descending eighth notes. The lyrics *cre - scen - do* are written below the staff.

Staff 9: *f* (forte) dynamic. The music continues with a series of ascending and descending eighth notes.

Staff 10: *p* (piano) dynamic. The music features a series of ascending and descending eighth notes. The staff ends with a *f* (forte) dynamic.

D.C. dal Segno.

$\phi = 92.$
con|for

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2.

p *dol.* *cresc.* *dim.* *pp*

cre - - - scen - - - do

f *f* *tr*

sempre f

p *espress.* *cresc. poco a poco* *al - f*

sempre più f

ff *f* *f* *f*

sempre ff *f*

1

Violino I.

Violino I. musical score, page 12. The score is written for Violino I and consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music features various dynamics, articulations, and performance instructions.

Staff 1: *f*, *f*, *f*, *p subito*, *cresc.*

Staff 2: *f*

Staff 3: *p molto espress.*

Staff 4: *p legg.*

Staff 5: *p*, *molto cresc.*

Staff 6: *ben tenuto*, *ff*

Staff 7: *p molto cresc.*

Staff 8: *ff*, *p*, *molto espress.*, *largamente*

Staff 9: *f*, *p*, *f*, *p*, *dim. poco rit.*

Staff 10: *a tempo*, *pp*, *poco a poco*, *cresc.*

Violino I.

13

scen do

sf sf sf mf

cresc. *sempre più f*

poco a poco
sf pp

più Allegro al Fine.

cresc. *f*

sempre cresc.

ff

ff